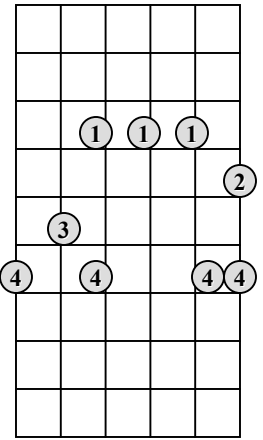
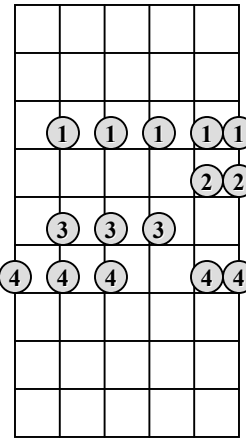
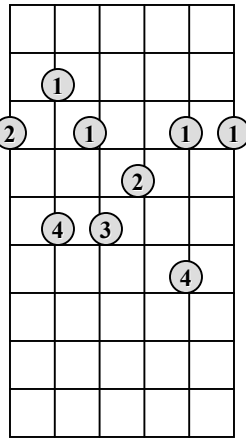
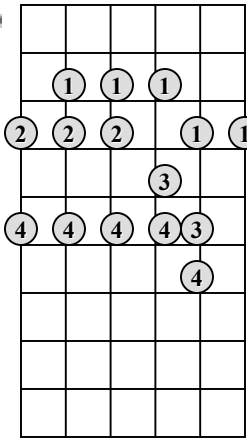
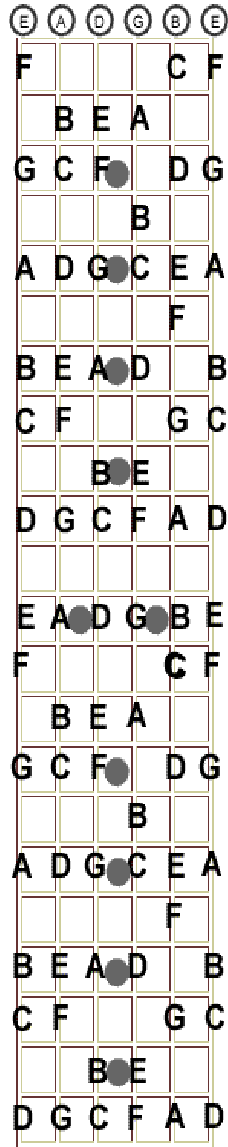


Dominant 7th Scales and Arpeggios (Mixolydian Mode)

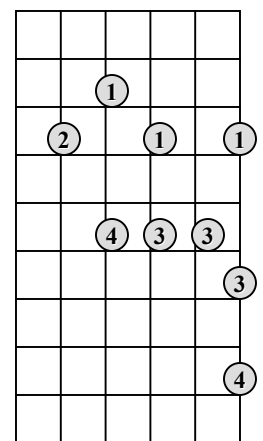
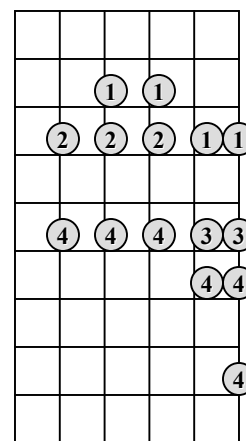
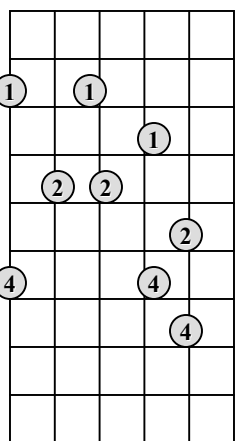
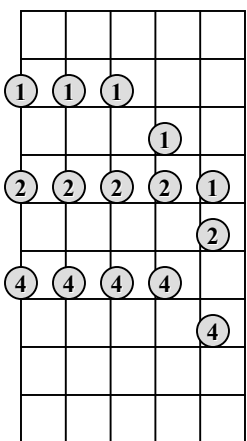
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