

Major Scales and Arpeggios

1 2

3 4

5 6

The diagram shows six major scale patterns (1-6) and their corresponding arpeggios on a guitar fretboard. Each pattern is represented by a 6x6 grid of strings and frets. Fingerings are indicated by numbers 1-4 in circles. Pattern 1 is the open position scale. Pattern 2 is the first position scale. Pattern 3 is the second position scale. Pattern 4 is the third position scale. Pattern 5 is the fourth position scale. Pattern 6 is the fifth position scale. Arpeggios are shown as vertical lines of notes on the fretboard, with fingerings indicated by numbers in circles.