

Natural Minor (Aeolian Mode)

Scales and Arpeggios

1 2

3 4

5 6

The diagram illustrates the Natural Minor (Aeolian Mode) scale and six arpeggio patterns on a guitar fretboard. The scale is shown on the left, with notes E, A, D, G, B, E. The arpeggios are numbered 1 through 6, each with fingerings indicated by circled numbers 1-4.

Arpeggio 1: E2, A2, D3, G3, B3, E4

Arpeggio 2: E2, A2, D3, G3, B3, E4

Arpeggio 3: E2, A2, D3, G3, B3, E4

Arpeggio 4: E2, A2, D3, G3, B3, E4

Arpeggio 5: E2, A2, D3, G3, B3, E4

Arpeggio 6: E2, A2, D3, G3, B3, E4